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## Cambridge, Harvard University, Houghton Library, MS Richardson 042

*Description:* De Buz Hours ff. 197 - 19th-century English black morocco - Antoine de Buz; Laon de Barbe; George Clifford Thomas, 1839-1909 - E. Panofsky, in *Harvard Library Bulletin*, 3 (1949): 163-182; Walters Art Gallery, *The International Style*, no. 57; Bond and Faye, 248; Wieck, *Late medieval and renaissance illuminated manuscripts*, no. 4

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/MSRichardson042\\_2](http://ds.lib.berkeley.edu/MSRichardson042_2)

*Language:* Latin *Country:* France *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

### Part 1: ff. 1-197v

*Description:* - Parchment - 250 x ? mm - 1 column of 14 lines

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>1</sup>

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Textualis semi-quadrata

*Artist(s):* Rohan Master

*Figurative Decoration:* 20 large and 40 smaller miniatures; 12 occupations of the months and zodiacal illustrations in the calendar

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-197v

*Title:* Book of Hours

*Language(s):* Latin



f. 1

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f. 12

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f. 20

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f. 75

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f. 90

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f. 114

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f. 62

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